

1026

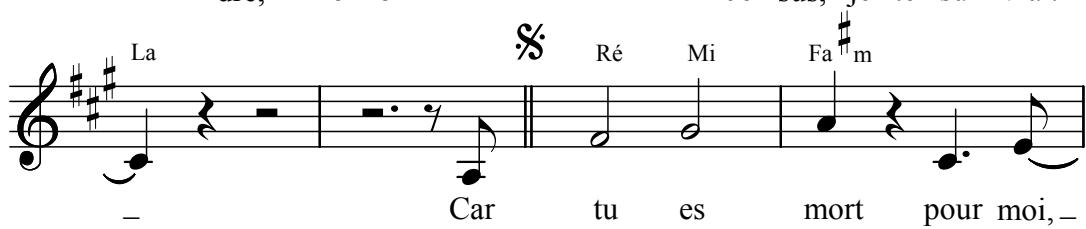
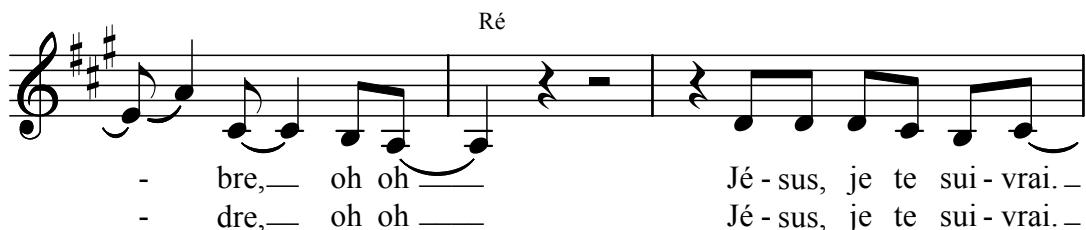
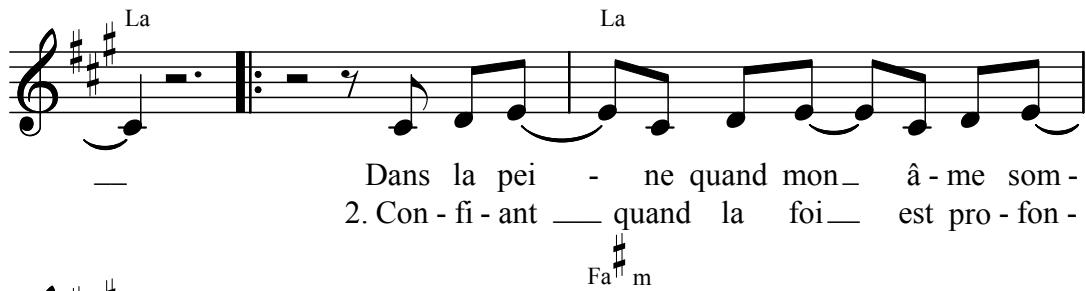
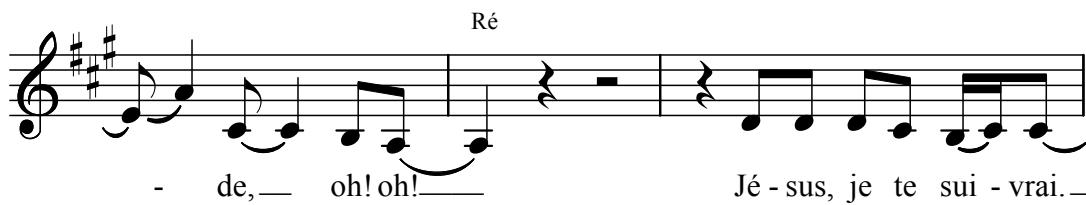
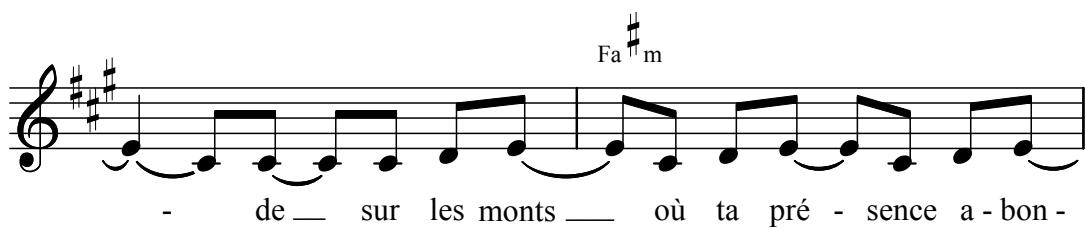
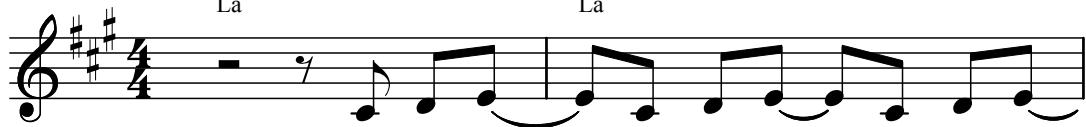
Jésus, je te suivrai

S.C.

La

La

Sébastien Corn



Misus⁴ Mi Ré Mi Fa[#]m Mi
— je vi - vrai pour toi.

La Tu t'es of - fert sans rien gar - der, tu as souf -

Ré^{7M} Ré Fa[#]m
- fert — pour me sau - ver. —

Mi sus⁴ La La sus⁴
Jé - sus, je te sui - vrai. — Je t'ai - me -

La rai plus que la vie, te ser - vi -

Ré^{7M} Ré Fa[#]m
- rai — mal - gré le prix. — Woh! oh! —

1. Misus⁴ Fa[#]m Mi Ré
Jé - sus, je te sui - vrai, —

Mi 2,3. Mi sus⁴
— :| Jé - sus, je te sui - vrai. —

Musical score for three voices:

- La**: The top voice starts with a melodic line. The lyrics "Woh! oh! oh! oh!" are written below the notes.
- Fa m**: The middle voice begins with a melodic line. The lyrics "Woh! oh! oh! oh! oh!" are written below the notes.
- Ré**: The bottom voice enters with a melodic line. The lyrics "Jé - sus, je te sui - vrai." are written below the notes.

The score concludes with a repeat sign and the instruction "D.S." (Da Capo).